

Trombone Concerto No. 3

Trombone & Strings (EMR 1013)

Piano Reduction

John Glenesk Mortimer

EMR 242

Solo Stimme / Voix / Part : b

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for Marc Reift
Trombone Concerto No. 3
for Trombone & Strings
piano reduction

John Glenesk Mortimer
(*1951)

Moderato (♩ ca 84)

Trombone

Piano

The musical score is presented in a piano reduction format, featuring two staves: a Trombone staff in bass clef and a Piano staff in grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into four systems, with measure numbers 6, 11, and 15 indicated at the beginning of their respective systems. The first system (measures 1-5) includes dynamic markings of *f* and *pesante*. The second system (measures 6-10) includes *mf*. The third system (measures 11-14) includes *f* and *marcato*. The fourth system (measures 15-18) includes *f*. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

EMR 242

Adagio (♩ ca 54)

This musical score is for an Adagio piece, marked with a tempo of approximately 54 quarter notes per minute. The score is written for a piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first system (measures 1-4) features a melodic line in the bass clef and a supporting accompaniment in the treble clef. The second system (measures 5-8) shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system (measures 9-12) includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic. The fourth system (measures 13-15) features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a mezzo-giochiato (*m.g.*) dynamic. The fifth system (measures 16-18) begins with a piano (*p*) dynamic. The score concludes with a final flourish in the treble clef.

III

Allegro giocoso (♩. ca 132)

The musical score is written in 6/8 time and consists of five systems of music. Each system includes a piano (right-hand) staff and a bass (left-hand) staff. The tempo is marked 'Allegro giocoso' with a quarter note equal to approximately 132 beats per minute. The key signature has one flat (B-flat). The score begins with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic accompaniment of chords and eighth notes, while the bass part has a more melodic line with eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a mezzo-forte (*mf*) dynamic.

32

38

44

51

58

TROMBONE

TROMBONE & PIANO

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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 250	MICHEL, Jean-Fr.	Fantasia
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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, J. (Arr.)	A votre santé
EMR 2363	NAULAIS, J. (Arr.)	Amboss Polka
EMR 2367	NAULAIS, J. (Arr.)	American Patrol
EMR 2365	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, J. (Arr.)	Bill Bailey
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EMR 2365	NAULAIS, J. (Arr.)	Cheers !
EMR 2371	NAULAIS, J. (Arr.)	Cielito Lindo
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 203	PRYOR, Arthur	Love's Enchantment
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma « Turandot »
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2131L	RICHARDS, Scott	Gloryland
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EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Stokar/Luy)
EMR 210	TIBOR, Georg	Introduzione – Tema e Variazioni
EMR 2188L	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Moi (Richards)
EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
EMR 331	WAGENHÄUSER, W.	Coktail
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

TROMBONE & PIANO (ORGAN)

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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 906L	ARMITAGE, Dennis	Il Silenzio
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EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
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EMR 911L	BACH / GOUNOD	Ave Maria
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODINE, A.	Polovtsian Dance
EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 908L	CHORAL	Abide with me
EMR 906L	CHORAL	So nimm denn meine Hände
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
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EMR 2039A	DELLA BELLA, D.	Sonata in C Major
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EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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